



BATMAN & ROBIN:
YEAR ONE

13+
TEEN 1

BATMAN & ROBIN

YEAR ONE



SAMNEE:24
Mat
Lopes

WAID
SAMNEE
LOPES

ALL IN



ABSOLUTE

SUPERMAN



**NO FORTRESS.
NO FAMILY.
ABSOLUTE DEFENDER.**

Written by **JASON AARON** • Art and cover by **RAFA SANDOVAL**

The outlaw Man of Steel debuts in **NOVEMBER**

Wayne Manor.
Gotham City.

EXTRAORDINARY
LAD, MASTER BRUCE.
COMPASSIONATE. DRIVEN.
QUITE PHYSICALLY *SKILLED*
FOR HIS AGE. BUT AT YOUNG
RICHARD GRAYSON'S
CORE...

...HE
SMOLDERS
WITH *RAGE*.
AS YOU DID. AS
DOES *ANYONE*
ORPHANED
BY CRIME.

ALLOW HIM
TO FIGHT ALONGSIDE
THE *BATMAN* AND HE
WILL TAKE CHANCES
NO CHILD
SHOULD.

WITHDRAW
THAT OPPORTUNITY,
ALFRED, AND HE'LL RUN
OFF TO START A
WAR OF HIS OWN,
UNSUPERVISED.

PERHAPS.

AT LEAST
FOR NOW,
HOWEVER, HE REQUIRES
CLOSE SUPERVISION
AND *STEADY*
ENGAGEMENT.

THAT'S WHAT
ALARMS ME,
ALFRED.



I DON'T
HAVE ANY
EXPERIENCE
AS A PARENT.

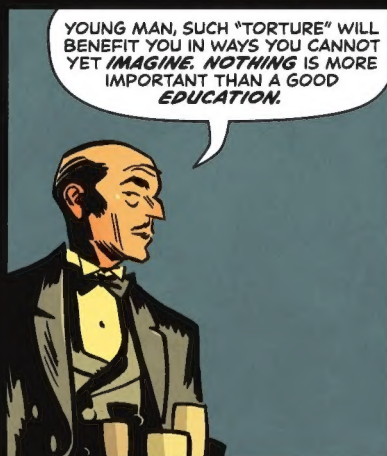
NOR
MUCH AS A
CHILD, FRANKLY.
BUT YOU **DO** KNOW
ANGER, AND YOU
DO KNOW
GRIEF.



STOP **WHISPERING**. I'VE BEEN READING THIS DUMB
CRIMINOLOGY BOOK OF YOURS FOR **HOURS**.
WHEN DOES THE **TORTURE** STOP?

HOW FAR
ALONG ARE
YOU?

PAGE
THREE.



YOUNG MAN, SUCH "TORTURE" WILL
BENEFIT YOU IN WAYS YOU CANNOT
YET **IMAGINE**. **NOTHING** IS MORE
IMPORTANT THAN A GOOD
EDUCATION.



I CAN
THINK OF **ONE**
THING.



OH
WELL.

MORE
SNACKS FOR
ME.

Three weeks ago, Dick had a loving mother and father. A glamorous life as a circus aerialist. Adoring crowds chanting his name.

Now he's orphaned.

Masked and anonymous.

Catching his parents' killers was an ending and a beginning.

Every single aspect of his life is suddenly different. And they all demand he change with them.

But I know better than anyone that, despite your trauma, you have to keep a grip, protect whoever it is you still are inside...



BATMAN & ROBIN: YEAR ONE

CO-PLOT: MARK WAID & CHRIS SAMNEE

COLORIST: MATHEUS LOPES

COVER ARTISTS: CHRIS SAMNEE & MATHEUS LOPES

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GROUP EDITOR: ROB LEVIN

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LETTERERS: CLAYTON COWLES w/CHRIS SAMNEE

VARIANT COVER ARTISTS: MIKEL JANÍN;
MATTEO SCALERA & MATHEUS LOPES;
KARL KERSCHL; LEE WEEKS & DAVE STEWART

BATMAN CREATED BY BOB KANE WITH BILL FINGER



THIS IS **IT!** THE PUBLIC DEBUT OF BATMAN AND ROBIN!

ANY IDEA WHO WE'LL BE **UP** AGAINST?

THAT'S WHAT THE **SIGNAL** IS FOR.



MAYBE IT'S THE **JOKER!** **WHAM! POW!** PLEASE LET IT BE THE **JOKER!**



SORRY.

I KNOW THIS IS SERIOUS. HE'S **HURT** PEOPLE.



ROBIN, I--



--I USUALLY SPEND THIS DRIVE MENTALLY **PREPARING**. IF I'M **QUIET**--

--IT DOESN'T MEAN I'M **ANGRY**. IT JUST MEANS I'M DROPPING ALL THE **PRETENSE**.

WHEN I'M WEARING THE **MASK**, I'M **ME**. FOLLOW MY **LEAD**.



LET YOUR **TRUE SELF** BE YOUR **DISGUISE**.





**TAA-
DAAH!**

ROBIN IS
HERE TO CALM
YOUR FEAR!

GOING
UNDER?
CALL THE **BOY
WONDER!**

...



YOU'VE
GOT TO BE
KIDDING
ME.



YOU KNOW
THIS CITY! IT'S A
WAR OUT THERE!
AND HE'S SO
YOUNG!

NAME
A WAR THAT
SPARES THE
YOUNG.



THAT'S...
DARK. EVEN
FOR YOU.

**CHANGING
THE SUBJECT!**
WHO'S GIVING YOU
TROUBLE
TONIGHT?



TWO-FACE. HE HAD A
SEALED FILE STOLEN
FROM THE GCPD.

FROM MY OFFICE,
ACTUALLY. A FILE HE
CANNOT HAVE.

I NEED
IT BACK.
UNEXAMINED.
EVEN BY
YOU.



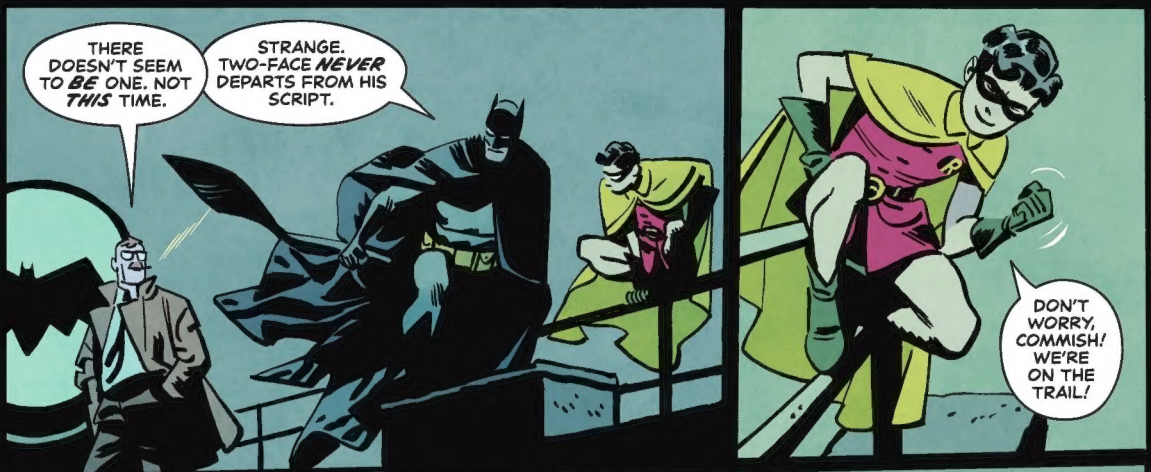
A FILE? NO
DOUBLOONS?

NO
PRICELESS
SECOND
EDITIONS?
NO--



**I'LL
HANDLE
THIS.**

ROBIN HAS A
POINT. WHAT'S
THE "TWO" HERE?
DENT'S ACTIONS
ALWAYS HAVE
A **DOUBLE**
ANGLE.



A comic book panel showing Batman and Robin rappelling down a building. Batman is at the top, pulling the rope, while Robin is below him, looking up with a surprised expression. The background shows a cityscape with buildings and a large, stylized 'X' in the bottom left corner.

YOU *SURE*
YOU'RE READY
FOR THIS?

WOW.
YOU *DO* HAVE
A SENSE OF
HUMOR.



BAKOOM

DON'T
WORRY. WE'RE
ARMORED.

BRACE
FOR A ONE-
EIGHTY.

SKREEE

THERE
HE GOES!

YOU GOT
AN EJECTOR
SEAT IN THIS
CRATE?

YES.
BUT NO
NEED.

THIS IS
BETTER.
HANG
ON.

HALT, VON
EVILDOER!

I hadn't told Robin the car
could go vertical. I wanted
to test his adaptability
on the fly.

A-plus.

He's doing well.
Confident.
Fearless.

C'MON, OLD
MAN! CATCH
UP!

ROBIN,
WAIT! LET
ME TAKE THE
LEAD!

And then I go and jinx him by
doing the worst thing possible...



...distracting him.

WHAT'D YOU SAY?
I--

UH-OH.

And it'll cost him a step--

ROBIN,
REMEMBER
THE CAPE!

He'll make the ledge,
but only just.

--at just the
wrong time.



Waynetech hit a homer with the fabric. It absorbs almost the full kinetic energy of anything short of a .950.

WHEWE

BY THE WAY, YELLING ISN'T THE SAME AS TEAMWORK.

WE'LL WORK ON IT.

WELL, IN THE MEANTIME, WE LOST HIM!

DID WE...?

2nd Street storage

tump tump tump
sketch sketch

BOSS,
YOU HEAR
THAT?

SOMETHIN'
UP IN THE
CEILING. MOVIN'
AROUND.

RATS.

NO.

BATS.

TWO
OF YOU? HOW
FITTING.

ROBIN,
HANG BACK
AND WATCH
FOR MY--

--SIGNAL!

ROBIN!

WHAT IS
IT, BRING-
YOUR-KID-TO-
HELL
DAY?

BECAUSE I CAN
ACCOMMODATE.



WAIT!

YOU DON'T SCARE ME. I GET TO FIGHT BAD GUYS!

I CALL THAT CHRISTMAS MORNING!

TOLDJA Y'NEEDED A BIGGER BOMB, JACK.

NOT GONNA MATTER, ZACH.

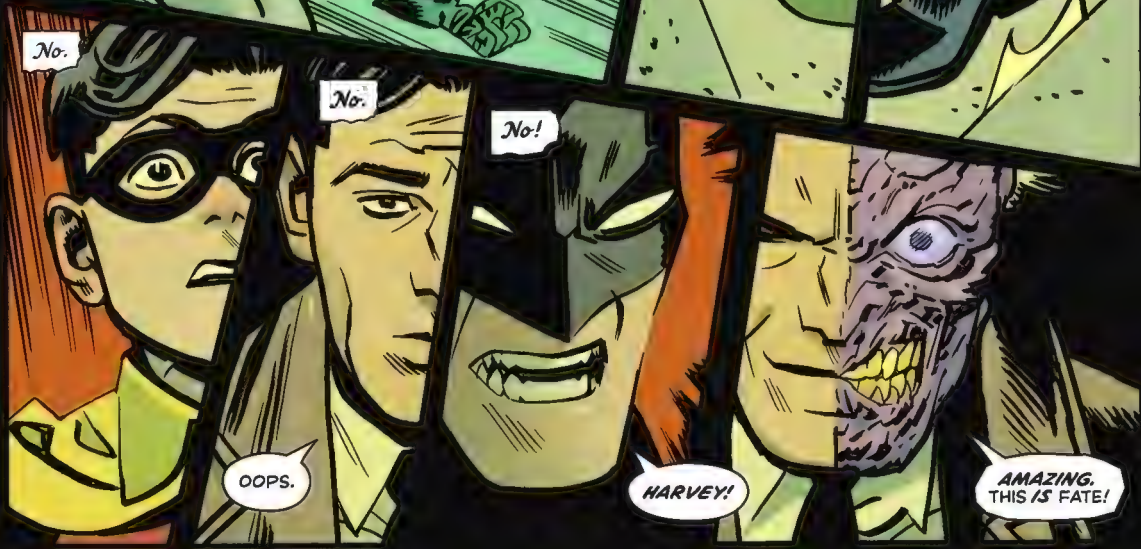


I SAID STOP! THIS HAS "TRAP" WRITTEN ALL OVER--

KUK

KLAK

--it.



No.

No.

No!

OOPS.

HARVEY!

AMAZING. THIS IS FATE!



THE FLOOR IS COVERED IN PRESSURE MINES, BATMAN. I EXPECTED YOU.

NOW I'VE CAUGHT A DUO? DELICIOUS.

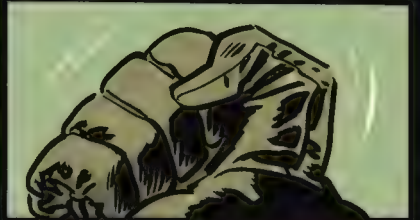
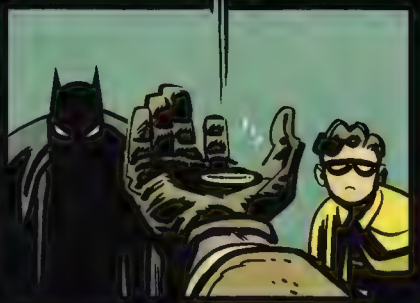
This boy is not going to die tonight. I will calculate a way out of this--





SHOULD I?

LET'S SEE.



ALL RIGHT.

A NEW BOSS IS MOVING IN. HE'S BEEN PLANTING HIS **ADVANCE MEN** IN **GOTHAM** FOR ALMOST A YEAR.

AND IT SEEMS THEY'VE JUST BEEN ORDERED TO GO TO WAR ON THE **BATMAN**.



WHAT **BOSS**, HARVEY? WHAT'S HIS NAME?

HARVEY!

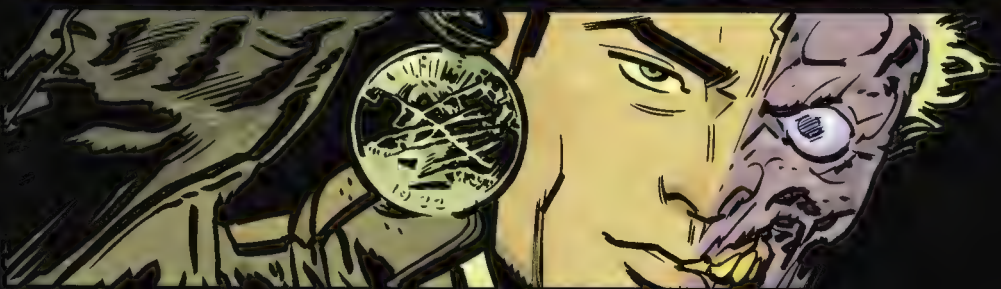


WELL, AT LEAST HE TOLD US **THAT** MUCH.

LUCKY THE **COIN** CAME **GOOD-SIDE-UP**.



DIDN'T IT...?





TELLING
YOU WHAT'S
COMING WASN'T A
GIFT. IT WAS A
THREAT.

BECAUSE WHAT'S
APPROACHING IS SO
MERCILESS, SO UNBEATABLE,
IT DOESN'T MATTER
WHETHER YOU KNOW
OR NOT.

DIE HERE
TODAY AT MY
HANDS...

...OR SOON
AT HIS. YOUR
CHOICE.



I--I DON'T
KNOW WHAT
TO DO!

COPY MY
MOVEMENTS
PRECISELY. JAM
THE SLIDING
PLATES--



--AND
RUN LIKE
HELL.

BIG NIGHT.
YOU'VE JUST
FACED YOUR FIRST
SUPER-VILLAIN
AND YOUR FIRST
DEATHTRAP.

DO YOU
REALLY THINK
THOSE WERE *LIVE*
MINES? C'MON!
I BET HE WAS
BLUFFING!



...
RIGHT?

T-CHK



TONIGHT'S
TAKEAWAY:

NEVER BET
AGAINST A
CRIMINAL
MIND.

LET'S GO
HOME.



Moldoff Airfield.

"YOU HAVE MY
GRATITUDE FOR A
VERY PLEASANT
FLIGHT...DENISE,
WAS IT? AND KIM?"

OUR PLEASURE,
MR. GRIMALDI.

YOU WERE
ANGELS. YOU
WERE ATTENTIVE
NOT ONLY TO ME
BUT TO MY
FATHER.

WERE HE
ABLE TO SPEAK,
HE WOULD THANK
YOU ON BOTH
OUR BEHALFS.

PLEASE.
TRAVEL
SAFELY.

I'LL
TAKE HIM FROM
HERE.



GENERAL GRIMALDI, SIR.

AT EASE, MEN.

IS EVERYTHING IN PLACE?

YES, GENERAL.



THEN LET'S SEE JUST HOW FORMIDABLE THE BAT IS.

I LOOK FORWARD TO THE CHALLENGE.



AND YOU CAN VERIFY WITH **ABSOLUTE CERTAINTY** THAT **NO ONE** KNOWS I'VE ARRIVED?

YES, SIR.



I...I MEAN...

DETAILS, SOLDIER.

UNDERSTOOD, SIR.



BLAM BLAM BLAM

To be continued!

AEW
PRESENTS

THE
AERIAL
ASSASSIN



WRESTLING

YEARS AGO, WITH NO ONE
TO STAND UP FOR HIM,
WILL OSPREAY MADE THE
ONLY CHOICE HE COULD...

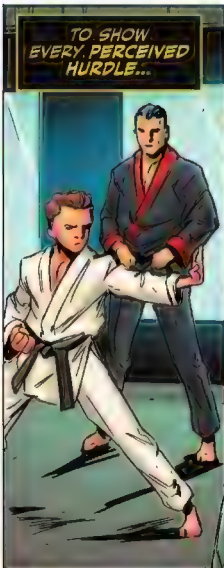


SPEAK
UP, BILLY!
WHAT'S WRONG?
CAN'T FOCUS--CAN'T
FIGURE OUT THE
WORDS?!

SAY
SOMETHING!
DO SOMETHING
ALREADY!



...TO STAND UP
FOR HIMSELF.



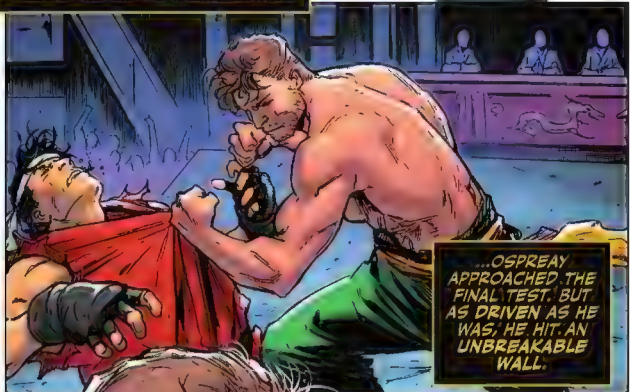
TO SHOW
EVERY PERCEIVED
HURDLE...



...AS A
STRENGTH.

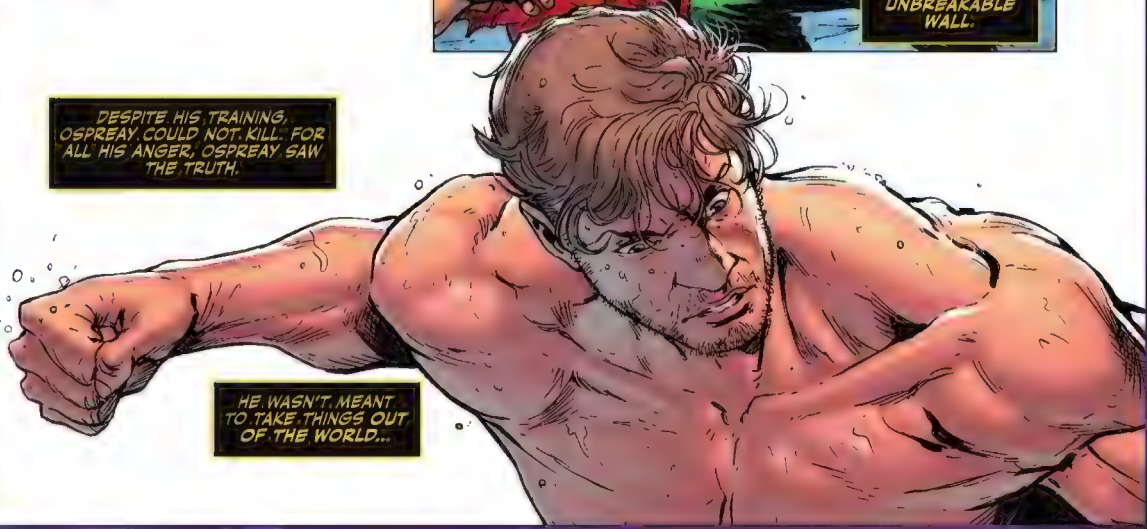
SO HE TRAVELED THE
GLOBE, STUDYING WITH EVERY
MASTER HE COULD FIND.

MENTORED BY THE WORLD'S
GREATEST THIEVES, BRAWLERS,
PHILOSOPHERS, AND ASSASSINS...



...OSPREAY
APPROACHED THE
FINAL TEST, BUT
AS DRIVEN AS HE
WAS, HE HIT AN
UNBREAKABLE
WALL.

DESPITE HIS TRAINING,
OSPREAY COULD NOT KILL. FOR
ALL HIS ANGER, OSPREAY SAW
THE TRUTH.



HE WASN'T MEANT
TO TAKE THINGS OUT
OF THE WORLD...

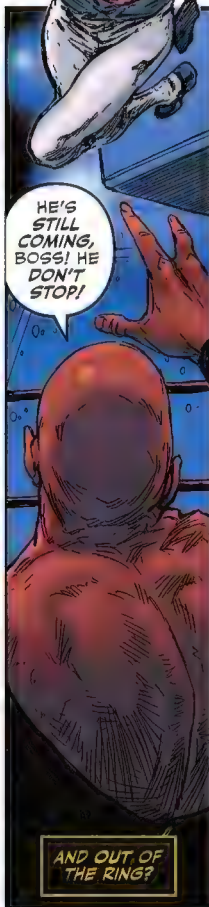
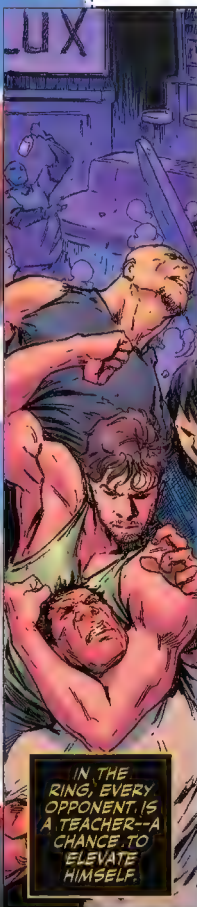
...HE WAS BORN TO BRING WONDER INTO IT!

TRAINED BY THE BEST, OSPREAY RETURNED TO HIS FIRST ARENA--THE WRESTLING RING.

BUT HE NEVER FORGOT HIS VOW...

...TO STAND UP FOR THE JUDGED. HE WAS AN ASSASSIN, BUT NOT OF MEN...

...OF EGOS, OF DELUSIONS, OF THE IMPOSSIBLE.



HE'S STILL COMING, BOSS! HE DON'T STOP!

YOU WANT TO LAY OFF THIS NEIGHBORHOOD, BRUV.

THIS MIGHT BE YOUR TURF...BUT IT'S MY WORLD.

FOR THOSE WHO PREY ON THE DIFFERENT--HE'S A WARNING.

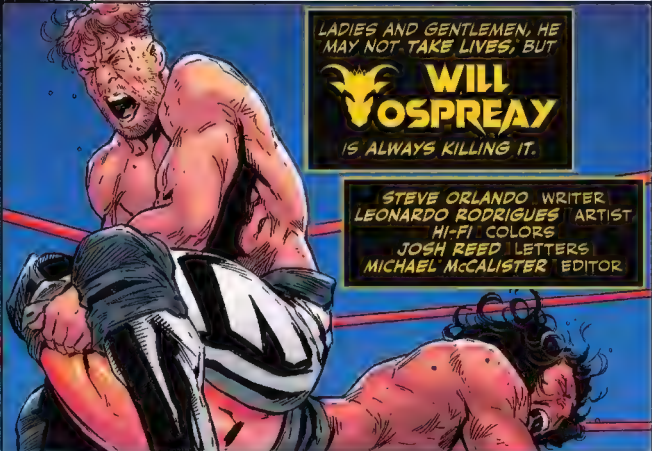
IN THE RING, EVERY OPPONENT IS A TEACHER--A CHANCE TO ELEVATE HIMSELF.

AND OUT OF THE RING?

LADIES AND GENTLEMEN, HE MAY NOT TAKE LIVES, BUT

WILL OSPREAY
IS ALWAYS KILLING IT.

STEVE ORLANDO WRITER
LEONARDO RODRIGUES ARTIST
HI-FI COLORS
JOSH REED LETTERS
MICHAEL MCCALISTER EDITOR





AEW
DYNAMITE
fbs
WEDNESDAYS AT 8/7C

AEW
RAMPAGE
TNT
FRIDAYS AT 10/9C

AEW
COLLISION
TNT
SATURDAYS AT 8/7C

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DOOMSDAY RETURNS TO TARGET SUPERMAN AND...SUPERWOMAN?!

SUPERMAN #19

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Superstar artist
DAN MORA
joins acclaimed writer
JOSHUA WILLIAMSON
for an unexpected new arc

GO ALL IN THIS
OCTOBER



GREEN LANTERN DARK

INTERVIEW WITH TATE BROMBAL

On a postapocalyptic Earth overrun by monsters, the battle between good and evil ended long ago—and evil won. Darkness prevails as humanity struggles to survive in the corrupted wasteland. Only one hero is said to haunt what's left of our shadowed cities—the Green Lantern. Celebrated horror artist of the smash hit *Something Is Killing the Children* Werther Dell'Edera teams with rising-star writer Tate Brombal (*House of Slaughter*) to bring you a chilling tale of desperation, hope, and resurrection from the bitter remains of the fan-favorite Tangent Universe!

What does it mean to be contributing to the relaunch of the iconic Elseworlds line?

It is such an honor to be contributing a story to that pantheon. The Elseworlds line features some of the best superhero storytelling in comics. It's where each character can be distilled down to their purest form, then placed in wholly different settings and stories not possible in the main DC line. It allows creators to deconstruct and reexamine these icons in new light. There's a reason so many Elseworlds stories are so beloved and still selling to this day.



Why did you choose the Tangent Green Lantern to be the star of this dark-fantasy Elseworlds tale?

Even though the Green Lantern is more associated with science fiction these days, the character was originally much more fantastical! Returning the character to these fantasy roots just seemed right. Plus, the very witchy Tangent Green Lantern has just been waiting to be used to her full potential! The same could be said for the entire Tangent Universe, which is just a *very* cool and imaginative playground. However, the Green Lantern we're introducing is not the Tangent Lantern fans know, but how the two are related will slowly be revealed across our story...

What is artist Werther Dell'Edera bringing to this project?

I don't have the words to describe what Werther is bringing to this comic book. It's transcendent. He brings such energy, humanity, and pathos to everything he draws. It's pure comics storytelling. He's a master. And if you're a fan of his work on *Something Is Killing the Children*, just wait until you see what he's doing here. He's hitting entirely new levels on both an epic and intimate scale.



Can you tease fans with your favorite scene from the first issue?

Oh man! It's hard to pick one scene, but my favorite might involve a rogue zombie hand landing in a certain Green Lantern's beer, and she *really* wanted to finish that beer!



Can you describe this series in five words?

Dark. Epic. Human. Adventure. Heart.



**DON'T MISS
GREEN LANTERN
DARK #1,
ON SALE THIS OCTOBER!**

The Last Kryptonian-DCP

